572

283.

Oil Paintings

Rare

Proof Engravings

and Etchings

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JAMES P. SILO, AUCTIONEER.

366 FIFTH AVENUE.

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# CATALOGUE

—OF AN—

UNEXPECTED SALE

OF

# Oil Paintings, Water Colors,

—RARE—

## PROOF ENGRAVINGS and ETCHINGS

The Property of a gentleman who has just sold his house, with additions

TO BE SOLD AT AUCTION ON

**Friday and Saturday, May 17th and 18th,**

AT 8 15 O'CLOCK.

AT THE

## Fifth Avenue Art Galleries

366 FIFTH AVENUE.

# CONDITIONS.

1. The highest bidder to be the buyer, and if any dis dute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to make a deposit of twenty-five per cent. in part payment or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. All bills payable before delivery, checks not received from unknown purchasers, unless certified, when sending for goods bills must be presented.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 14-16 Astor Place, N. Y.

# CATALOGUE.

FIRST NIGHT'S SALE

Friday, May 17th, 1901, at 8.15 o'clock.

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1

FLETCHER (T. C) . . New York

**Waterfall**

Water Color

2

McDOUGAL (J. A.) . . New York

**Dreaming**

Water Color

3

CHATTEL (F. J., Von) . The Hague

**Landscape**

Water Color

4

FLETCHER (T. C.) . . . New York

**River Scene**

Water Color

5

EATON (Harry) . . New York

**English Fishing Village**

Water Color

6

OWEN (C. B.) . . New York

**My Turn Next**

16 x 24

7

MERWAR (Paul) . . . New York

**Oriental Dancer**

8

EATON (Chas. Warren) . New York

**Twilight, Near Thompson, Conn.**

12 x 18

9

SANI (A.) . . . Florence

**His Pet**

10

MURPHY (A. C.) . . New York

**Flower Garden**

Pastel

11

BLACK (O. P.) . . New York

**A Quiet Pool**

14 x 20

12

GAUL (Gilbert), N.A. . . New York

**A New England Brook**

14 x 20

13

SMILLIE (Geo. H.) . . New York

**A Connecticut Mill Pond**

14

STIEPEVITCH (V. G.) . New York

**A Siesta**

15

SIGNORINI (G.) . Paris

**Turkish Bazaar**

Water Color

16

HILL (Howard) . . New York

**On the Sawmill River**

17

WEBBER (Wesley) . . New York

**Moonlight**

24 x 18

18

SMITH (Henry P.) . . New York

**A Lowery Day**

14 x 20

19

COURTEU (L. de . . . Florence

**A Cavalier**

Water Color

20

LEEDS (L.) . . New York

**Square Point**

12 x 9

21

PEZANT (A.) . . . . Paris

**Landscape and Cattle**

22

EATON (Chas. Warren) . New York

**Connecticut Pines**

20 x 30

23

HYNEMAN (H. N. . . . New York

**A Normandie Girl**

20 x 16

24

BLACK (O. P.) . . New York

**Early Spring**

16 x 24

25

TYLER (Jas. G.) . . . New York

**Evening, Off Shore**

26

POLIEOU (P.) . . Rome

**Italian Peasant**

Water Color

27

CRAIG (Thos. B.), A.N.A. . New York

**A Meadow Brook**

10 x 14

28

NICHOLLS (E. F.) . . New York

**Ideal Head**

29

BLACK (O. P.) . . . New York

## The Road to the Farm

16 x 24

30

TRACY (J. H.) . . New York

## Tammany

31

GRIVAZ (E.) . . . Paris

## The Chambermaid

Water Color

32

EATON (Chas. Warren) . New York

## On the Main Coast

18 x 31

33

SMITH (Henry P.) . . New York

## A Canal at Guidecca, Venice

28 x 20

34

PALMER (Walter) . . Albany

**Sunset on the Lake**

35

HILL (Howard) . . New York

**Sunrise, Connecticut River**

36

CALIFANO (Prof. John) . New York

**Apenine, Geneva**

20 x 18

37

FIELD (E. Loyal) . New York

**Early Evening**

9 x 12

38

REYNA (A.) . . . Rome

**The Armorer**

39

DE HAVEN (Frank) . New York

**Winter Landscape**

40

RIX (Julian) . . New York

**Landscape**

Water Color

41

BLACK (O. P.) . . New York

**Mill Stream in October**

14 x 20

42

WEBBER (Wesley) . . New York

**Sunset Off Cape Ann**

36 x 26

43

JARDON (S. C.) . . . Paris

**Returning Home**

44

HOLT (James M.) . . New York

**In the Old Orchard**

45

CHASE (Wm. N.), N A. . New York

**Madrid, Spain**

32 x 46

46

SMITH (Henry P.) . . New York

**Morning in Delaware County, Catskills**

20 x 28

47

WITKOWSKI (K.) . . New York

**Sunshine of the Family**

24 x 20

48

PARTON (A.), N. A. . New York

**November Days**

49

WITT (J. H.) . . . New York

## A Case of Colic

20 x 16

50

CEDERSTONE (G. de) . . . Paris

Medal of the Second Class, 1878. Universal Exposition

## An Interesting Game

51

GROLLERON (Paul) . . . Paris

## The Sentinel

52

INNESS (George), deceased

## In the Woods

53

SMITH (Henry P.) . . New York

## Mid-Summer, New England

12 x 16

54

JACQUET (G.) . . . Paris

**Ideal Head**

55

BOUGHTON (G. H.) . . London

**The Little Visitor**

56

EATON (Chas. Warren) . New York

**Quaddic Mill Pond**

20 x 30

57

CRAIG (Thos. B.), A. N. A. . New York

**A Brook Through the Woods**

10 x 14

58

BLACK (O. P.) . . New York

**Mid-Summer Afternoon**

16 x 24

59

MURPHY (J. Francis) . . New York

**Golden Sunset**

60

STEIPEVITCH (V. G.) . New York

**Dolce, Far Niente**

61

MORAN (Leon) . . . New York

**Giving an Estimate**

62

PARTON (Arthur), N. A. . New York

**The Raine**

13 x 16

63

PAULI (Richard), deceased

**Landscape**

64

SMITH (Henry P.) . New York

**May Morning in Venice**

18 x 14

65

MAYER (Constant) . . New York

**The New Engraving**

66

SANI (A.) . . . Florence

**The Connoisseur**

67

EATON (Chas. Warren) . New York

**A Misty June Morning**

18 x 24

68

MORAN (E. Percy) . . New York

**Tennis**

Water Color

69

BLACK (O. P.) . . New York

## Early Autumn

14 x 20

70

HART (Letitia B.) . . New York

## In the Garden

71

SMITH (Henry P.) . . New York

## Springtime, South of Spain

20 x 28

72

FIELD (E. Loyal) . . New York

## After the Shower

12 x 16

73

WALTER (L ) . . Germany

**Village Story**

74

EATON (Chas. Warren) . New York

**Early Spring**

16 x 22

75

LEEDS (L.) . . . New York

**Sunset, Near York Cliffs**

12 x 16

SECOND NIGHT'S SALE,

Saturday, May 18th, 1901, at 8.15 o'clock.

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| | | |
|---|---|---|
| 76 | Photogravure, | Temptation |
| 77 | do | Ruth |
| 78 | do | The Offering |
| 79 | do | The Lovers |
| 80 | do | Clam Diggers |
| 81 | do | The Surprise |
| 82 | do | Italian Beauties |
| 83 | do | The Passing Regiment |
| 84 | do | The Bathers |
| 85 | do | Oriental Water Carrier |
| 86 | do | Amor Ruling the World |
| 87 | do | The Butterflies |
| 88 | do | The Swimmers |
| 89 | do | Embarkment |
| 90 | do | The Recitation |
| 91 | do | Portia |
| 92 | do | Innocence |
| 93 | do | The Riveria |
| 94 | do | At the Door |

95 Photogravure, The Birth of Venus

96 do The Farewell

97 do A Good Story

98 do In the Shade

99 do The Coquette

100 do The Slave Market

101 do The Death of Hero

102 Colored Photograph, The Billet Doux

103 do Othello

104 do Hard to Beat

105 do A Dangerous Step

106 J. P. Etching, Near Gloucester, by Stephen Parish

107 J. P. Etching, Rainy Day, by Robert W. Macbeth

108 R. P. P. Etching, The Musketeer, after Fortuny, by L. Kratke

109 Wood Engraving, Forest Interior

110 Water Color, Lake Scene, by A. Cierci

111 Water Color, Lake Scene, by A. Cierci

112 Fine Line Engraving, Madonna San Sisto, after Seidelmann, engraved by Mueller

113 I. P. Line Engraving, Bayard, signed Frank Paton, Joseph B. Pratt

114 R. J. P. Engraving, The Lifeboat, signed T. Moran

115 R. I. P. Etching, The Lost Shoe, signed Heywood Hardy, A. Gravier

116 Line Engraving Print, The Age of Gallantry, after Geo. H. Boughton

117 Line Engraving Print, Pilgrim Exiles, after Geo. H. Boughton

118 Line Engraving Print, The Two Farewells, after Geo. H. Boughton

119 R. P. P. Etching, The Choristers, signed Jennie Brownscombe, Jas. S. King

120 R. P. P. Etching, The Crucifixion, signed M. Munkacksi, C. Koepling

121 R. P. P. Etching, Vesper Bells, signed Rhode Holmes Hicholls, Jas. S. King

122 R. P. P. Etching, Landscape and Cattle, signed Percy Moran

123 R. P. P. Etching, Taking Out the Flock, signed Ch. Jacque. A. Gilbert

124 P. P. Etching, The Wedding, signed J. T. Bentley

125 R. P. P. Etching, Winter Morning, signed H. Farrer

126 A. P. J. Etching, When the Morning Gilds the Sky, signed B. W. Leader, Brunet Debaines

127 A. P. J. Etching, Glimmering Light, signed B. W. Leader, Brunet Debaines

128 A. P. J. Engraving, Eclipse, signed Frank Paton, Joseph B. Pratt

129 Engraving, In Disgrace, signed C. Burton Bacher, F. Stacpoole

130 Mezzotint Engraving, Farewell, signed G. H. Boughton, Thomas G. Appleton

131 A. J. P. Etching, Limburg on Lahn, signed A. H. Haig

132 A. P. I. Engraving, Fete de Centenaire, signed Adrian Moreau, A. Lamoth

133 R. P. P. Etching, Christmas Eve, signed Percy Moran, Jas. S. King

134 R. J. P. Etching, Christ Before Pilate, signed M. Munkacksi, Ch. Waltner

135 I. P. Etching, Dick, signed Frank Paton, Joseph B. Pratt

136 Full Line Engraving, The Gamester, after Thos. Webster, by L. Stocks

137 Etching, The Birthday, after Munkacksy

138 Etching, The Two Families, after Munkacksi

139 Etching, The New Born, after Munkacksi

140 A. P. J. Etching, Hay Spreading, after J. F. Millet, by Lionel Lol

141 A. P. J. Etching, Eel Bucks at Gouring, after W. J. Muller, by Brunet Desbaines

142 A. P. P. Etching, The Birches, signed Ernest Parton, L. Solomon

143 I. P. Etching, Fontainebleau, signed Rosa Bonheur, Leopold Lowenstein

144 A. P. J. Etching, Labor, after J. F. Millet, by F. Bracquemond

145 A. P. J. Etching, Farewell, signed Alma Tadema, L. Lowenstein

146 A. P. J. Mezzotint Engraving, The Three Sisters, signed J. Sant, Chas. John Tompkins

147 A. P. P. Etching, Dog and Ducks, after C. Troyon, by A. Nathey

148 A. P. I. Engraving, The Bath, signed Alma Tadema, Aug. Blanchard

149 R. P. Etching, Landscape, after Corot, by Dixon

150 R. P. P. Etching, The Rose, by E. Rudaux

151 R. P. I. Etching, Landscape, signed Julian Rix

152 R. P. P. Etching, Cupid and Psyche, after Paul Baudry, by E. Waltner

153 R. P. P. Etching, The Lock, after J. Constable, by H J. Angley

154 I. P. Etching, Landscape, signed Alfred East, David Lau

155 Very rare old Line Engraving, Adam and Eve, after Carlo Cignam, by Massard in 1787

156 A. P. J. Etching, Wild Boars, signed Rosa Bonheur, F. Gilbert

157 Colored Mezzotint, Roses Have Thorns, by Haynes Williams

158 Colored Print, Fra Angelico, in Gothic frame

159 Another

160 Another

161 Line Engraving, Geo. Washington, signed Wm. E. Marshall

162 R. P P. Etching, Roman Bath, signed L. Alma Tadema, L. Lowenstein

163 R. P P. Etching, The Water Carriers, after Millet, by Bracquemond, slightly damaged

164 R. P. P Etching, The Siesta, signed L. Alma Tadema, L. Lowenstein

165 P. P. Etching, The Dock, signed Stephen Parish

166 A. P. Mezzotint Engraving, The Souls Awakening, signed J. Sant, H. Scott Bridgwater

167 R. P. P. Etching, Dinner Time, signed Jules Breton, L. LeContuox, slightly damaged

168 A. P. P. Etching, Evening Glow, signed K. Heffner, Ch. Chauvell

169 A. P. P. Etching, Returning Home, Julian Dupre, Ch. Chauvell

170 R. P. P. Etching, Confidence signed E. Meissonier, Henri Vion

171 Mezzotint Engraving, For the Squire, signed J. E. Millias, Geo. H. Every

172 Mezzotint Engraving, Venetia, signed Philip H. Calderon, William Henderson

173 R. P. P. Etching, The Song, signed E. Meissonier, Henri Vion

174 A. P. Etching, Country Road, Fred Slocombe

175 A. P. Mezzotint Engraving, Soap Bubbles, signed J. E. Millais, Geo. H. Every

176 A P Mezzotint Engraving, Phyllis, signed Luke Fildes, Scott Bridgwater

177 R P. P. Etching, Regina, signed J. J. Henner, E. Valtner

178 R. P. P. Etching, Dickens' Home, signed Chas. O. Murray

179 R. P. P. Etching, Evening, signed Wilfred Ball

JAMES P. SILO,
Auctioneer